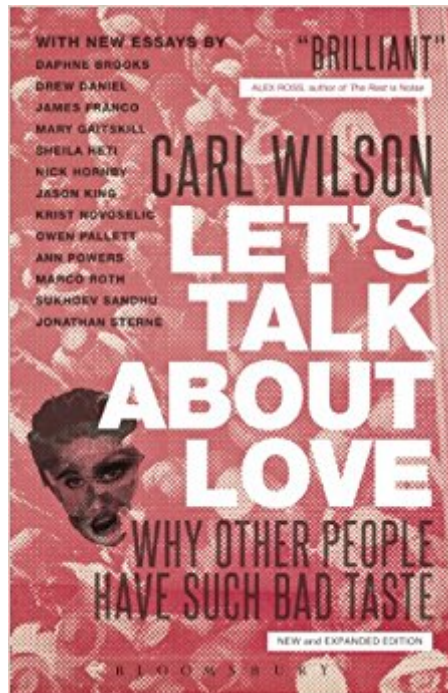


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# Let's Talk About Love: Why Other People Have Such Bad Taste



## Synopsis

For his 2007 critically acclaimed 33 1/3 series title, *Let's Talk About Love*, Carl Wilson went on a quest to find his inner Celine Dion fan and explore how we define ourselves by what we call good and bad, what we love and what we hate. At once among the most widely beloved and most reviled and lampooned pop stars of the past few decades, Celine Dion's critics call her mawkish and overblown while millions of fans around the world adore her "huge pipes" and even bigger feelings. How can anyone say which side is right? This new, expanded edition goes even further, calling on thirteen prominent writers and musicians to respond to themes ranging from sentiment and kitsch to cultural capital and musical snobbery. The original text is followed by lively arguments and stories from Nick Hornby, Krist Novoselic, Ann Powers, Mary Gaitskill, James Franco, Sheila Heti and others. In a new afterword, Carl Wilson examines recent cultural changes in love and hate, including the impact of technology and social media on how taste works (or doesn't) in the 21st century.

## Book Information

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## Customer Reviews

Like the rest of the world, I'm a huge fan of Carl Wilson's Celine Dion book, *"Let's Talk About Love."* It's not really and totally about Celine Dion -- it's about how we develop taste, how we pretend to be cool, and how we miss out on a lot of our world by summarily dismissing things that we don't like, think are uncool. The new edition includes Wilson's original book plus essays by excellent commentators, including the always-great Mary Gaitskill *"The Easiest Thing To Forget,"* James Franco, and others. Don't miss this book -- when I was done, I read it again. (That doesn't happen often for me.)

One of the great books on music and taste, smart analysis and application of academic theory yet also accessible. Highest recommendation.

A life changing book for anyone that appreciates the arts and questions their aesthetics.

I loved this! Best book about criticism ever, whether you love Celine Dion, hate her or have never heard of her.

Interesting commentary, but the complaining about Celine Dion got old really fast.

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